

Max Rydqvist, vocalist and music pedagogue

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Education

Master of Music in Voice Performance, Boston University: Boston, MA – September 2016 to May 2018

- Honors and Awards: Magna cum laude, Pi Kappa Lambda

Bachelor of Music in Voice Performance, State University of New York at Binghamton: Binghamton, NY – August 2013 to May 2016

- Honors and Awards: Magna cum laude, John M. and Marcella M. Keeler Scholarship

Work Experience

Voice and Piano Teacher: MJ's Music School – Waltham, MA – September 2023 to Present

- Create, develop, and structure lesson plans that adhere to both the student's long-term objectives and to short-term fundamental technical and expressive necessities.
- Train all students in fundamental theory and musicianship skills as a prerequisite to their craft.
- Develop correct fingerings to facilitate sight reading and learning for beginner piano students.
- Coach voice students in acting and some as well in the International Phonetic Alphabet to enhance the efficacy of their expressive abilities and vocal mechanics.
- Advise adult and post-adolescent vocal students on relevant components of their bodies and minds, as applicable to the efficiency of their singing.
- Report weekly student progress to the company and work with them to modify the lesson structure.

Voice and Piano Teacher: Stage Music Center – Winchester & Acton, MA – November 2022 to Present

- Additionally, accompany and support student singers during recital events during the school year.

Voice and Piano Teacher: Ensemble Music Schools (AYDM) – Wellesley, MA – September 2022 to Present

- Additionally, equip all students with the musical, emotional, and dramatic tools needed for regular social performances at the school.

Vocal Chamber Singer: Cantata Singers (Chamber Series) – Boston, MA – December 2019 to Present

- Perform art song and chamber music in public recitals as baritone soloist and as ensemble member.
- Served as diction and IPA coach in the Scandinavian languages for a Nordic repertoire concert.

Bass/Baritone Section Leader and Soloist: Church on the Hill – Boston, MA – September 2018 to Present

- Perform choral and solo works from a diverse selection of musical genres within the sacred canon.
- Work as a mutual bass section leader with among a total ensemble of twelve professional singers.
- Master 4 to 6 new works weekly, both through sight reading at rehearsal and through preceding individual practice.
- Develop enhanced musicianship skills through both a cappella and instrumental ensemble singing.

Featured Performer: Opera on Tap – Boston, MA – October 2018 to May 2020

- Performed solo and ensemble selections from the operatic canon, from oratorios, and from art song, at various nonconventional public venues throughout the city of Boston.
- Lectured audiences often unacquainted with classical music on the historical, musical, lyrical/poetic, and dramatic background of each enacted piece, as well as on its contemporary thematic relevance.

Cantor: Temple Concord – Binghamton, NY – September 2009 to June 2016

- Delivered sung liturgical texts to a reformed Jewish congregation during Friday night Sabbath services.
- Learned and interpreted texts in the Hebrew language using its unique foreign alphabet.

Skills

- Music Theory (9 semesters of study), Practical Piano (8 semesters), Music History (5 semesters)
- Alexander Technique (1 semester and several summers of study) and Acting (6 semesters)
- Multilingual: Fluency in English, Swedish, and Norwegian. Intermediate German Proficiency
- International Phonetic Alphabet: Proficiency in English, German, French, Italian, Swedish, Norwegian, Danish, Finnish, and Icelandic
- Tutoring and Translation: Singing, Music Theory, Music History, IPA Languages (listed above)
- Customer Service (3 years)

Additional Awards

Certificate of Distinction in Vocal Pedagogy, Boston Conservatory at Berklee – July 2020

Groups

Voice Foundation: Professional Membership – January 2022 to Present

National Association of Teachers of Singing: Associate Membership – June 2020 to Present

