

Max Rydqvist, vocalist and voice pedagogue

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Education

Master of Music in Voice Performance, Boston University: Boston, MA –September 2016 to May 2018

- Honors and Awards: Magna cum laude, Pi Kappa Lambda

Bachelor of Music in Voice Performance, State University of New York at Binghamton: Binghamton, NY– August 2013 to May 2016

- Honors and Awards: Magna cum laude, John M. and Marcella M. Keeler Scholarship

Work Experience

Voice Teacher: At Your Door Music (Ensemble Music Schools) – Wellesley, MA – April 2022 to Present

- Create, develop, and structure lesson plans that adhere to both the student's long-term objectives and to short-term fundamental technical and expressive necessities.
- Coach students in acting and in the International Phonetic Alphabet to enhance the efficacy of their expressive abilities and vocal mechanics.
- Train students in fundamental theory and musicianship skills as a supplement to their vocalism.
- Report weekly student progress to the company and work with them to modify the lesson structure.

Voice Teacher: Note-worthy Experiences – Sudbury, MA – March 2022 to Present

- Additionally, equip students with the vocal and emotional tools needed for regular social performances at the school.

Voice Teacher: TakeLessons – Boston, MA – June 2021 to Present, <https://takelessons.com/profile/max-r15>

- Additionally, advise adult students on relevant components of their bodies and minds, as applicable to the efficiency of their singing.

Vocal Chamber Singer: Cantata Singers (Chamber Series) – Boston, MA – December 2019 to Present

- Perform art song and choral chamber music in public recitals, both as a baritone soloist and as an ensemble member.
- Served as diction and IPA coach in the Scandinavian languages for a Nordic repertoire concert.

Bass/Baritone Section Leader and Soloist: Church on the Hill – Boston, MA – September 2018 to Present

- Perform choral and solo works from a diverse selection of musical genres within the sacred canon.
- Work as a mutual bass section leader with among a total ensemble of twelve professional singers.
- Master 4 to 6 new works weekly, both through sight reading at rehearsal and through preceding individual practice.
- Develop enhanced musicianship skills through both a cappella and instrumental ensemble singing.

Featured Performer: Opera on Tap – Boston, MA – October 2018 to May 2020

- Performed solo and ensemble selections from the operatic canon, from oratorios, and from art song, at various nonconventional public venues throughout the city of Boston.
- Lectured audiences often unacquainted with classical music on the historical, musical, lyrical/poetic, and dramatic background of each enacted piece, as well as on its contemporary thematic relevance.
- Engaged interactively with audience members in repertoire spanning a broad emotional spectrum.

Cantor: Temple Concord – Binghamton, NY – September 2009 to June 2016

- Delivered sung liturgical texts to a reformed Jewish congregation during Friday night Sabbath services.
- Learned and interpreted texts in the Hebrew language using its unique foreign alphabet.

Skills

- Multilingual: Fluency in English, Swedish, and Norwegian. Intermediate German Proficiency
- Music Theory (9 semesters of study) and Music History (5 semesters of study)
- Alexander Technique (1 semester and multiple summers of study) and Acting (6 semesters)
- International Phonetic Alphabet: Proficiency in English, German, French, Italian, Swedish, Norwegian, Danish, and Finnish
- Tutoring and Translation: Singing, Music Theory, Music History, IPA Languages (listed above)
- Customer Service (2 years)

Additional Awards

Certificate of Distinction in Vocal Pedagogy, Boston Conservatory at Berklee – July 2020

Groups

Voice Foundation: Professional Membership – January 2022 to Present

National Association of Teachers of Singing: Associate Membership – June 2020 to Present

